

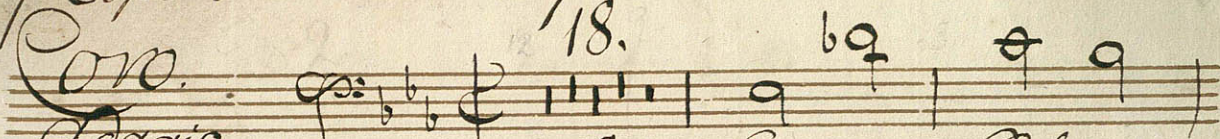
(CII 196)

1768

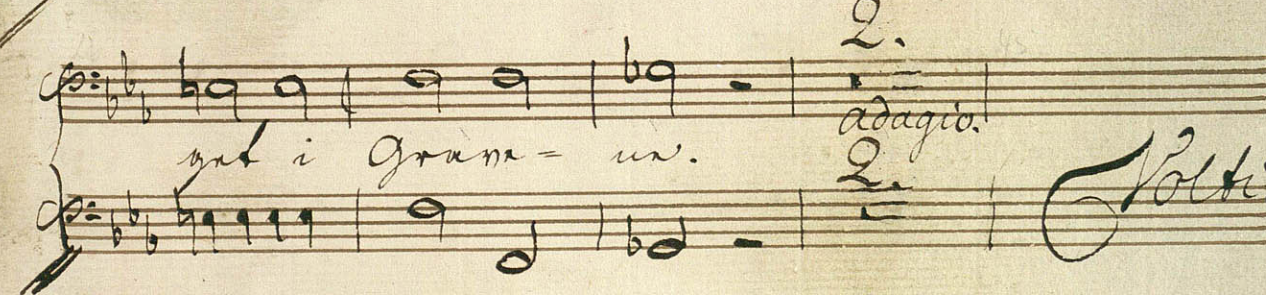
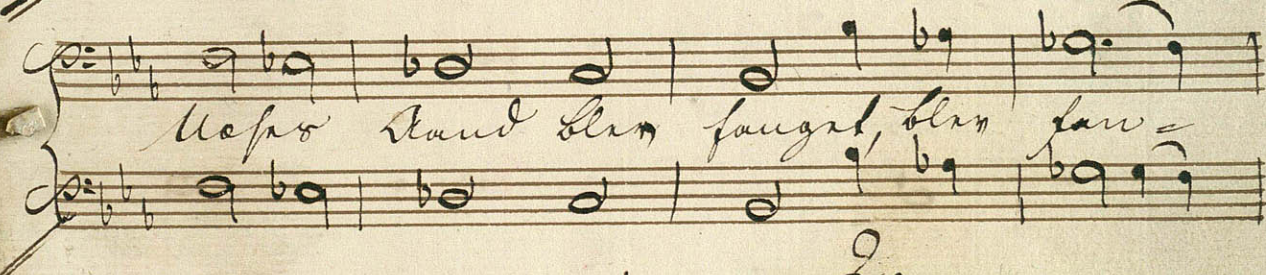
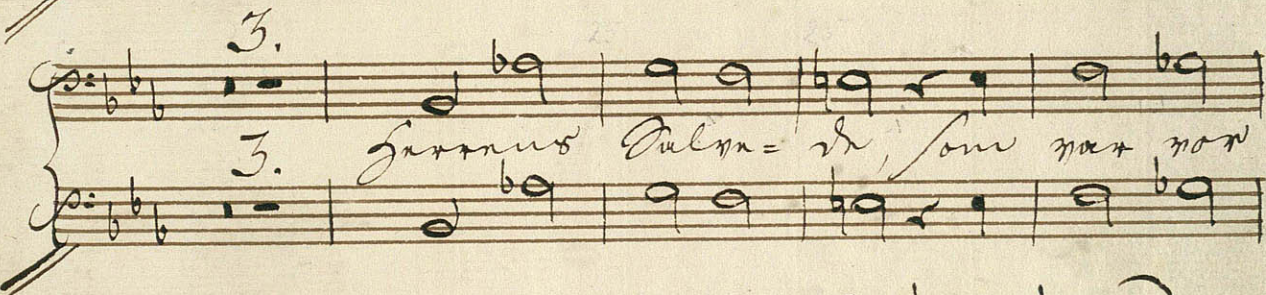
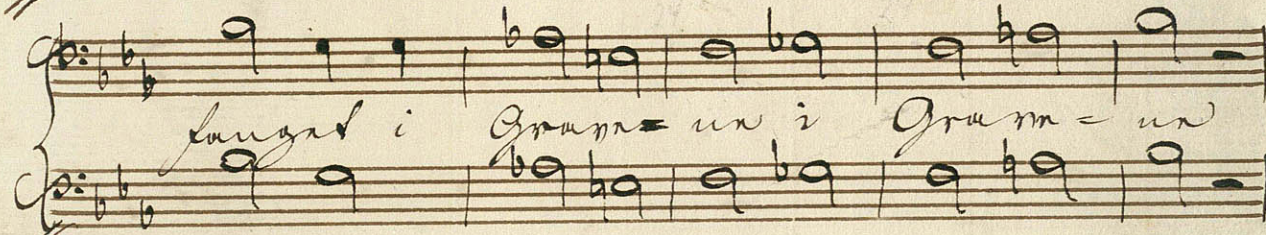
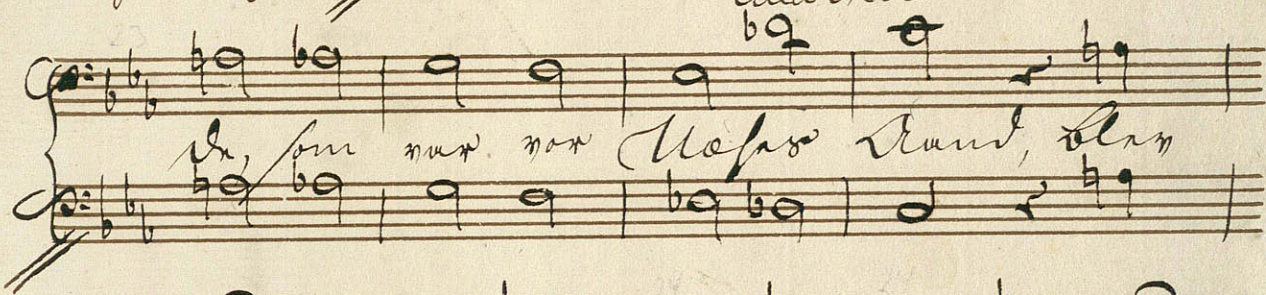
Scherb. 2

Scheide
Passions kantate
1769

Passions Cantata *Il Cantor Sant.*
Dopo l'Avventura. *Passo.*



alla breve.



1. *alla breve* *Gloria Dulce - re, om Gmiller ni*

2. *sag - re. 2. om Gmiller ni*

sag - re: Under Gmiller D'g -

6. *ya nil ni lu = mn. Adagio*

5. *alla breve. Gloria Dulce - re, om Gmiller, om*

Gmiller - ni sag - re: Under Gmiller

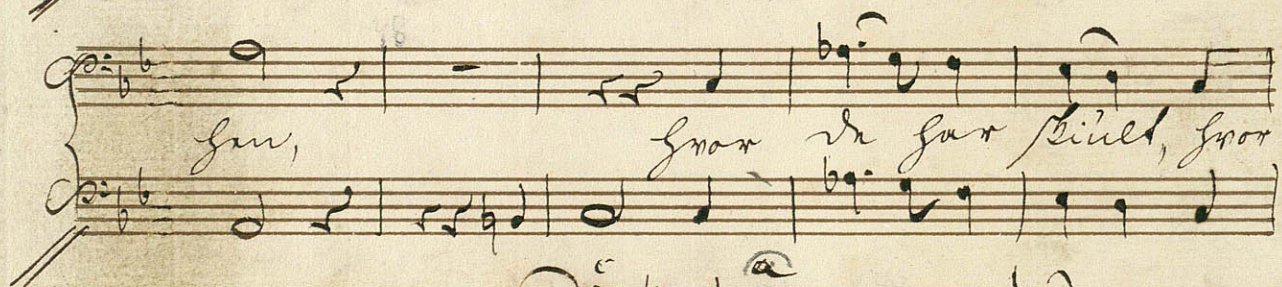
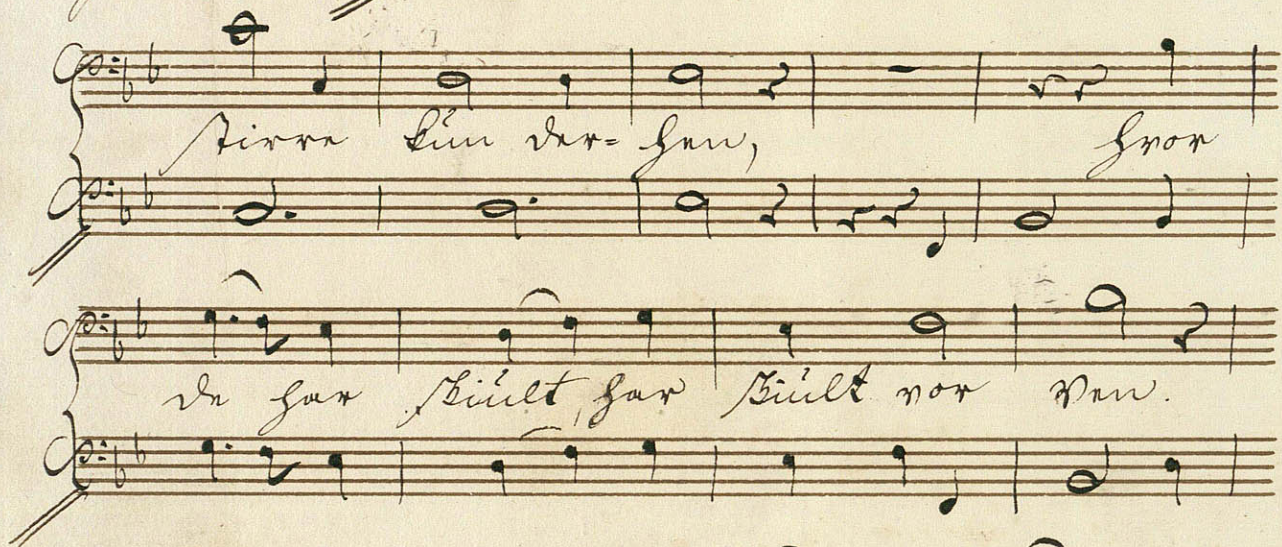
Hör' zu mir, ich bin ein armes Kind,
 das dich suchet, denn du bist mein Gott.
 Amen.

Accomp. facit.
 Recitat. facit

Vlti.

Andoso.

Coro.



Gnør en for biult, for biult nor

m. 5 **Coro**
Allabreve

 Derfor mer nor, Gjør

Hørst
 Hørst en for mer nor Gjørst Hørst

2. Derfor / Derfor

2.

 mer nor Gjør

 2. Vælti

Handwritten musical score for a song, featuring two systems of staves with lyrics in Swedish. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written in a cursive script.

System 1:

Staff 1 (Treble): *Varfor* *n = n* *no = n* *aj = un* *for =*

Staff 2 (Bass): *mör = =* *la = in.* *5.* *5.* *not*

System 2:

Staff 1 (Treble): *giorda* *nur* *sagt, not*

Staff 2 (Bass): *giorda* *nur =* *sagt* *3.* *3.*

System 3:

Staff 1 (Treble): *Varfor* *n = n* *no = n* *aj = un*

Staff 2 (Bass): *for =* *mör =* *la = in* *Varfor*

mur nord girde nakt, nord gir-

= la nakt nord - gir-

= la mur nakt. 2. Nord

girde mur - nakt nakt.

4. Sjün are somnörda - in for

mörda - in - for - mörda - in,

formirvilda

for- mör- sa- ra.

Recitat. tacet.

Aria tacet.

Recit. & Accomp. tacet.

Recit. tacet.

Gammus Raab og Jonnissus

Gammus, forvönte og

Aria. moderato con spirito.

Gör, det jag för- gicenas till-

Gör! Gör min Önskan og bär!

Förar min Gär och bär
 Guds försörjning bärar ut
 Enn till dom. för dömd.
 Lång! Vad vil jag förgämnar till
 Lov.

Volli

Johannes

gaa/sunde.

Sejer

gaa/sunde. Sejer

gør min Præst og lærer!

gør min Præst og lærer

Gode forfædre lærer eder alle

lær til dem, eder alle lær, alle

lær til dem. 10. 2. lær de der

Kandante graxioso.

mægt, som lærer, lærer det lærer

anset. Trøst.

goda som fra for-jættelsten som!

in iid- nalyta, som loorden suaga in

Gimmalesten goda som fra for-

jættelsten som! Egi fra in trauffurda

Lian forlsta jio xim nar min döl, fra in

trafe - fruk Lian

Volti

Don

Älska jag den med min vör.

14.

14.

Donner, för-vörsta og

moderato con spirito.

Ännu det jag för-gianna tilbör!

för-vörsta! Ännu det, det jag för-

gianna tilbör!

förar min Öjra og

Lärar! förar min Öjra og Lärar!

Jordens for sønnen fremmer vder ul-

ken til dom, vder ul- ken, ul-

ken til dom. 10. ken i vder
Andante grazioso.

mulgda, som brønde suaga vder

Smulka goda som fra forjattelsen

Som. Valti.

valts

de id= mægt, som broder, magt de
himselfe gode som fra forjættelse
kom; thi fra de straffende Lær
selvst jeg dem med min vord.
fra de straffende Lær selvst jeg
dem, selvst jeg dem med min
pf.

18. 13. 18. 13.

rel.

Andro

Larghetto.

Coro.

7/1.

7/1.

ginnann farunnus löst, i- ginnann

farunnus löst þann góð at orð um

Tröft.

rel.

at orð um

Tröft, at orð um Tröft.

1. Folti.

Rúð

iv

Parte 2^{da}
Mada lace

Ando

Larghetto 3/4 47. (a2)
affettuoso. 3/4 47. ad!

pp. 3. coro.
Lum dat gaab no tröggel 3. som klaunder

152 3. (a2) pf.
ni med tröggel! 3. ad! Lum dat

Coro.
Gaab no tröggel, Lum dat gaab no

pf.
Tröggel! 1. Valti.

trüff.

son blauder nj- und frögt,

son blauder nj- und frögt! 10.

Recit. & Accomp. facel.

Aria facel.

Recit. & accomp facel.

Aria facel.

Accomp. facel.

Coro.

Poco Allegro

Composo.

8.

8. fand fan

[illegible]

Book

Jeg med glad jeg saa =

der, jeg med glad jeg saa =

der! 1. Gaud' for minde!

brum- phur, J.

Og der! og saa = der: Gaud' for

illend Ant = for dig selv Gaud' Ant =

ferdigheds Gavn trium =
 pfarr. 7. Gaud far tillst. Ant =
 ferdigheds Gavn, Ant = far =
 = righeds Gavn, Ant = ferdigheds
 Gavn, Ant = far = rig = Gavn
 Gavn? trium pfarr. A. Valti

Gaud Jan Stillst Ent = ferdigheds
 Garm, Ent = fer = vigheds Garm
 vigheds Garm Gaud Jan
 Stillst Ent = fer = vigheds
 Garm, Ent = fer = vigheds Garm!
 triumphieren! Gaud Jan

Handwritten musical score for two staves. The first staff contains the lyrics "mündet!" and "Gaudium". The second staff contains the lyrics "rillend und far = verzuckert".

Handwritten musical score for two staves. The first staff contains the lyrics "Garm!" and "Gaudium mündet!". The second staff contains the lyrics "58" and "Gaudium mündet!".

Handwritten musical score for two staves. The first staff contains the lyrics "Gaudium mündet!" and "Gaudium". The second staff contains the lyrics "Gaudium mündet!" and "Gaudium".

Handwritten musical score for two staves. The first staff contains the lyrics "mündet!" and "Gaudium mündet!". The second staff contains the lyrics "mündet!" and "Gaudium mündet!".

Handwritten musical score for two staves. The first staff contains the lyrics "3" and "Volte". The second staff contains the lyrics "3" and "Volte".

Jeg mand Gaud jeg Gaud =

bar, jeg mand, Gaud jeg Gaud =

bar! 4. tridne = gharer, 2.

Alay = bar og raver! 2.

tridne = gharer, 2. Alay og raver =

bar, Gaud Gaud Ligt noras finuden i

Laud! *Gaud für lach norn*

Linder i Laud, norn linder i

Laud! triu = ghor!

Gaud für lach norn linder i

Laud

Volti

Capitulum

Liber

Handwritten musical score for a Latin liturgical text, featuring ten systems of staves. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below the staves.

System 1:
Vocal: *Gaud'gar' luge' norno' finider' i*
Instrumental: *Gaud'gar' luge' norno' finider' i*

System 2:
Vocal: *=, norno' finider' i laud.*
Instrumental: *=, norno' finider' i laud.*

System 3:
Vocal: *Trium- phar!*
Instrumental: *Trium- phar!*

System 4:
Vocal: *Gaud'gar' luge' norno' finider' i laud*
Instrumental: *Gaud'gar' luge' norno' finider' i laud*

System 5:
Vocal: *norno' finider' i laud, norno'*
Instrumental: *norno' finider' i laud, norno'*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The lyrics are written in Latin and Danish. The first staff begins with "Laudamus te, Domine Deus". The second staff has "laudamus te, Domine Deus". The third staff continues "laudamus te, Domine Deus". The fourth staff has "laudamus te, Domine Deus". The fifth staff has "laudamus te, Domine Deus". The sixth staff has "laudamus te, Domine Deus". The seventh staff has "laudamus te, Domine Deus". The eighth staff has "laudamus te, Domine Deus". The ninth staff has "laudamus te, Domine Deus". The tenth staff has "laudamus te, Domine Deus". There are several triplets marked with a '3' over the notes. The handwriting is elegant and cursive. The paper shows signs of age, including some staining and wear at the edges. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a song, featuring multiple staves with lyrics in Danish. The lyrics are:

Umm, ^{hvis} tør vi o = mæ = fulde min
Dial i Jule Svand?
Døjn, Døjn! Gift og
galde, Døjn, Døjn!
Gift og galde!
Umm, tør vi o = mæ = fulde.
ppp. Løse. Løse

The score includes musical notation, including notes, rests, and dynamic markings like *ppp.* and *Løse. Løse*. The lyrics are written in a cursive script, and the music is arranged in a multi-staff format.

Hör du o-mne-fulde min
 Hiel i Gafu Gaud? / Raugr!
 Hör du omne-fulde min Hiel, min
 Hiel i Gafu Gaud?
 8. Coro. Gaud Gaud mündel! Gaud Gaud
 min=del! 3. Vatti.

[illegible]

Gaud sum munda!

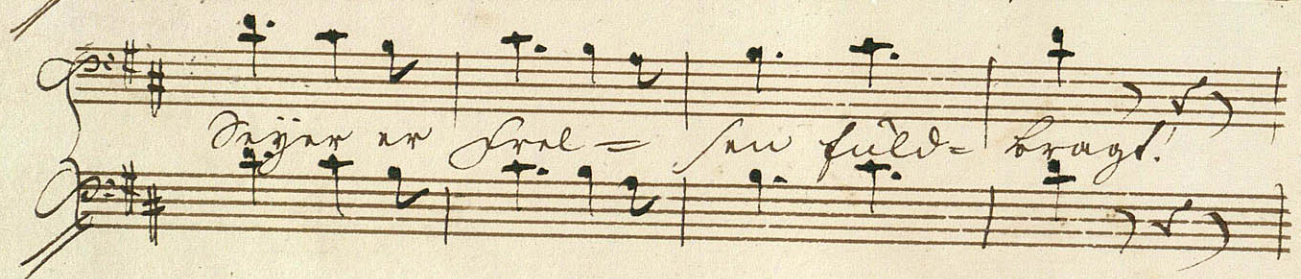
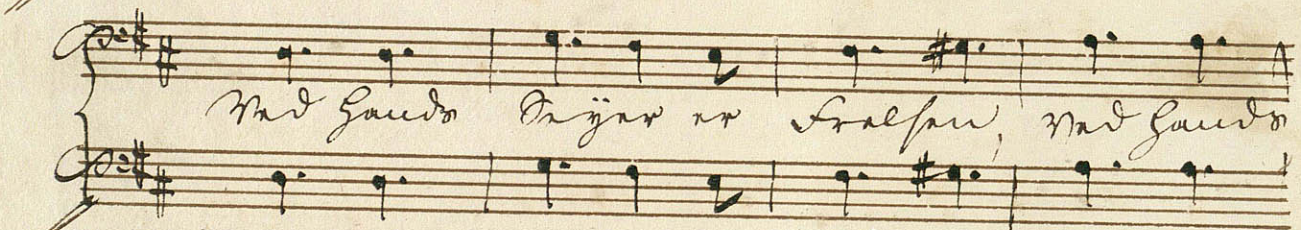
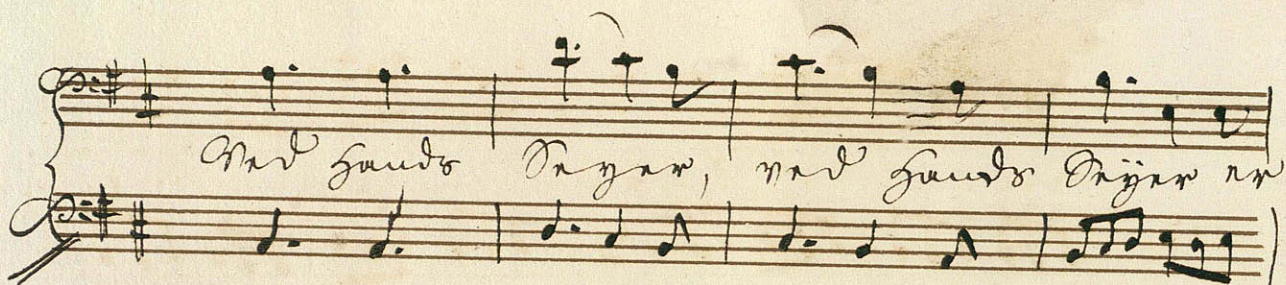
triumferar! I daglar og rau-

ber! Með gauda þingum er

solu- sum fíldbragt —, er fíldu fíld-

bragt! trium- ferar!

Völk.



Soul = = su, or Soul = = su fild.
 bracht, or Soul = su fild-bracht!
 Trium-phan! 3. Gaud Gaud
 mündel! 3. und Gauden
 Ojir or Soul = su fild-bracht.
 63. | Volki.

T

Coro.

1. *Sand for minde! Sand for minde!*
 1. *Sand for minde, Sand for minde!*
 3. *Sand for minde, Sand for minde!*
 3. *Sand for minde, Sand for minde!*
 4. *Sand for minde, Sand for minde!*
 4. *Sand for minde, Sand for minde!*
 2. *Sand for minde, Sand for minde!*
 2. *Sand for minde, Sand for minde!*

Magten! og raar = bræ: med Gæude

Præter en Gæude fuldbragt.

med Gæude Præter en Gæude, en

Gæude = en Gæude = bræ: bræ: =

præter! med Gæude Præter en

Gæude, en Gæude = = = en Gæude fuldbragt!

Handwritten musical score for a song, featuring ten systems of staves with lyrics in German. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script.

Handwritten lyrics across the systems:

Und laude Dajar an Grol =

su fild bragt, Grolfan, Grol =

su fild-bragt! Grolfan!

Grolfan! Und laude Dajar an

Grolfan fild-bragt, und laude Dajar an

gar Grol = = su fild-

Handwritten musical score on six staves, featuring lyrics in German. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Lyrics (German):

- bragt!
- Erinnere dich!
- Mit Freude singe ich
- Liedern fiedbragt!

Rehearsal marks (3.) are present above the first and fourth staves.

Fin.



